

## Non-Linear Oscillations Near Resonance

- First consider a damped driven oscillator near resonance

$$\ddot{x} + \gamma \dot{x} + \omega_0^2 x = \frac{f_0}{m} \cos \omega t \quad \gamma \text{ small}$$

- Substituting

$$x = a \cos(-\omega t + \varphi_0) \quad \psi \equiv -\omega t + \varphi_0$$

We find

$$(-\omega^2 + \omega_0^2) a \cos \psi + \omega \gamma \sin \psi = \frac{f_0}{m} \cos \psi$$

- We are near resonance,  $-\omega^2 + \omega_0^2 \approx -2\omega_0(\omega - \omega_0)$ , so we divide by  $2\omega_0$ ,

$$\underbrace{-(\omega - \omega_0)}_{\propto \cos \varphi_0} a \cos \psi + \underbrace{\omega \gamma}_{\propto \sin \varphi_0} \sin \psi = \frac{f_0}{2m\omega_0} \cos \omega t$$

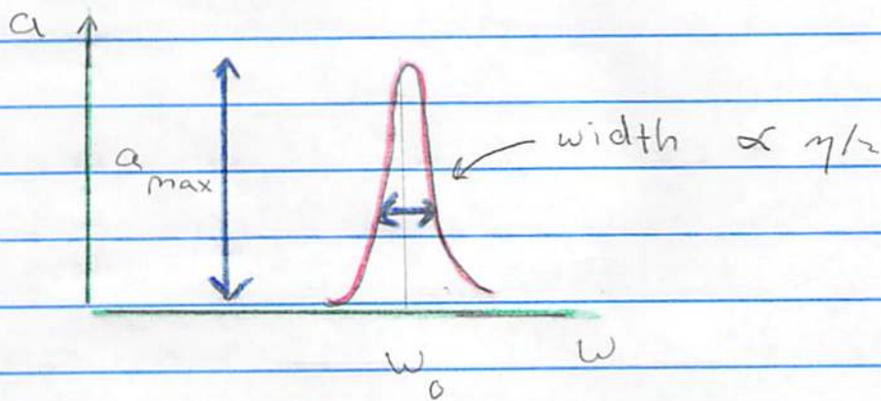
- We adjust the phase and amplitude,  $a + \varphi_0$ , so  $\star\star$  works:

$$a = \left( \frac{f_0}{2m\omega_0} \right) \frac{1}{[(\omega - \omega_0)^2 + (\gamma/2)^2]^{1/2}}$$

$$\varphi_0 = \tan^{-1} \frac{\gamma/2}{(\omega_0 - \omega)}$$

← this becomes large and non-linearities become important

As is familiar



- The width is  $\sim \gamma/2$ . The  $Q$  of the oscillator is  $Q \equiv \omega_0/\gamma$

- The maximum values is  $a_{\max} \equiv f_0/m\omega_0\gamma$

- Non-linearities shift the frequency:

$$\Delta\omega = \frac{3}{8} \frac{\beta a^2}{\omega_0} \equiv \kappa a^2 \quad \underline{\kappa = 3/8 \beta/\omega_0}$$

- So non-linearities will distort the line shape when

$$\Delta\omega \sim \gamma/2 \quad \text{or} \quad \gamma/2 \sim \kappa a_{\max}^2$$

$$\text{Or } 1 \sim \frac{\kappa}{(\gamma/2)} \left( \frac{f_0}{m\omega_0\gamma} \right)^2 \quad \cdot \text{ Thus we will}$$

define a dimensionless force,  $\bar{f} \equiv (\kappa/\gamma/2)^{1/2} f/m\omega_0\gamma$   
and non-linearities are important for

$$\bar{f} \sim 1$$

- Now if non linear terms are present

$$\ddot{x} + \eta \dot{x} + \omega_0^2 x + \beta x^3 = \frac{f_0}{m} \cos \omega t$$

- Now if  $x^{(0)} = a \cos(-\omega t + \psi)$  the non-linear term gives

$$\beta x^3 = \frac{3}{4} \beta a^2 a \cos \psi = + \cos 3\psi \text{ term}$$

$$= 2\omega_0 \Delta\omega \cos \psi + \text{neglected } \cos 3\psi \text{ term}$$

Where  $\Delta\omega_0(a) = \frac{3\beta a^2}{8\omega_0} = \kappa a^2 \equiv \text{non linear frequency shift.}$

- The presence of  $\beta x^3$  (divided by  $2\omega_0$ ) thus adds  $\Delta\omega \cos \psi$  to Eq ~~★★~~ on previous pages leading to

adjust  $a$  and  $\psi_0$  so it holds

$$-(\omega - \omega_0(a)) a \cos \psi + \eta/2 a \sin \psi = \frac{f}{2m\omega_0} \cos \omega t$$

Where  $\omega_0(a) \equiv \omega_0 + \Delta\omega_0(a) = \omega_0 + \kappa a^2$

- Now we follow the same procedure as the damped SHO. Compare to ~~★★~~ two pages back

So the amplitude is now satisfying

$$a^2 = \left( \frac{f}{2m\omega_0} \right)^2 \frac{1}{[(\omega - \omega_0(a))^2 + (\gamma/2)^2]}$$

$$\tan \varphi_0 = \frac{\gamma/2}{\omega_0(a) - \omega}$$

- This is a cubic equation for  $a^2$  which reads

$$a^2 (\omega - \omega_0 - \kappa a^2)^2 + (\gamma/2)^2 a^2 = (f/2m\omega_0)^2$$

- By appropriate units  $\gamma/2 = 1$ ,  $\kappa = 1$  then

$$\bar{a}^2 \equiv \left( \frac{\kappa}{\gamma/2} \right) a^2, \quad \bar{f}^2 = \left( \frac{\kappa}{\gamma/2} \right) \left( \frac{f_0}{m\omega_0 \gamma} \right)^2,$$

$$\bar{\zeta} = (\omega - \omega_0) / (\gamma/2)$$

nonlinear forces are important if the dimensionless variables, barred  $a$  and  $f$ , are of order unity

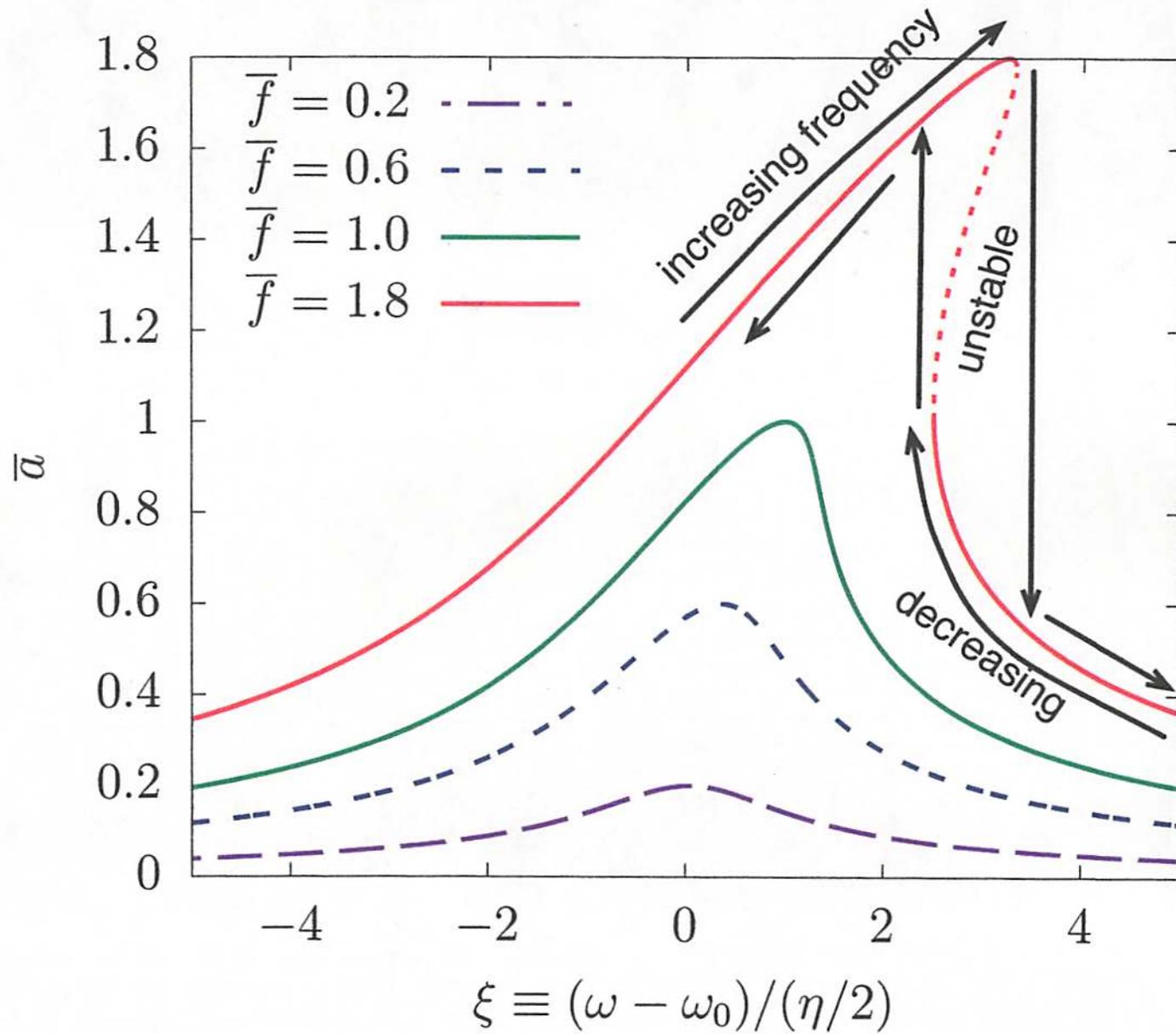
which are dimensionless amplitude, force, frequency shift

$$\bar{a}^2 (\bar{\zeta} - \bar{a}^2)^2 + \bar{a}^2 = \bar{f}^2$$

- Its a cubic equation you can ask mathematica to find the roots and make a graph of  $\bar{a}(\bar{\zeta})$  for various  $\bar{f}$

See picture

Amplitude of non-linear oscillation



See Picture

- For small  $\bar{f} \ll 1$ , the amplitude is small and the line shape is a simple Lorentzian

$$\bar{a}^2 = \frac{\bar{f}^2}{\zeta^2 + 1}$$

There is only one real root of the cubic equation

- For larger  $\bar{f}$  the line shape is distorted. For  $\bar{f} \gtrsim 1$  there are three real roots causing the curve to bend over

- In the "bend-over" case as the frequency is increased, the amplitude will follow the upper branch to the tip. It will then jump to the lower branch (The middle branch is unstable -- not shown) and follow the lower branch.

- If the frequency is subsequently decreased the system will follow the lower branch until jumping to the upper branch at the lower tip.